

## CAN TRUCCI

Cap Martinet

The architect for this project, Belgian Bruno Erpicum, designed a timeless glass construction that, although it was built years ago, still looks contemporary. Because of the sloping terrain, which made constructing a house on this plot of land anything but self-evident, Bruno and his building experience in Ibiza were called upon. Nature takes precedence and influenced the volumes and the composition of the house. For this reason, the sleeping quarters are located on the ground floor, which has no direct line of sight to the sea, and the living areas are on top, resulting in a sweeping view of the Mediterranean. If you look really well, you can even see the vague outlines of Formentera and the city of Ibiza on the horizon.

The use of shutters and natural ventilation keeps the four rooms on the ground floor cool, while on hot days the first floor is cooled by opening the windows and letting a breeze provide relief from the heat. Decoration is very minimalist and the storage systems were carefully and discreetly worked into the interior. In the bedroom we recognize an Egg Chair by Arne Jacobsen, and six of his Swan Chairs sit around the dining table. The table itself is a Bonaldo

design called Big Dining Table.

Corbusier LC2 Chairs, and the

The television corner has two Le

----- Infinity pool with sea view

Sea-facing window walls

---- Glass box integrated into the landscape

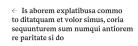
--- Sunset view dining area

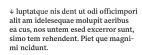
living room an Eames Lounge Chair. The swimming pool, which was oriented lengthwise to the south, has no borders. The water surface reflects the light and the sense of infinity makes you feel like you're swimming in the sea. If you want to dwell in a glass box like that, you have to accept that your life takes place in full view of the world, and more so at night, when Ibiza wakes up.

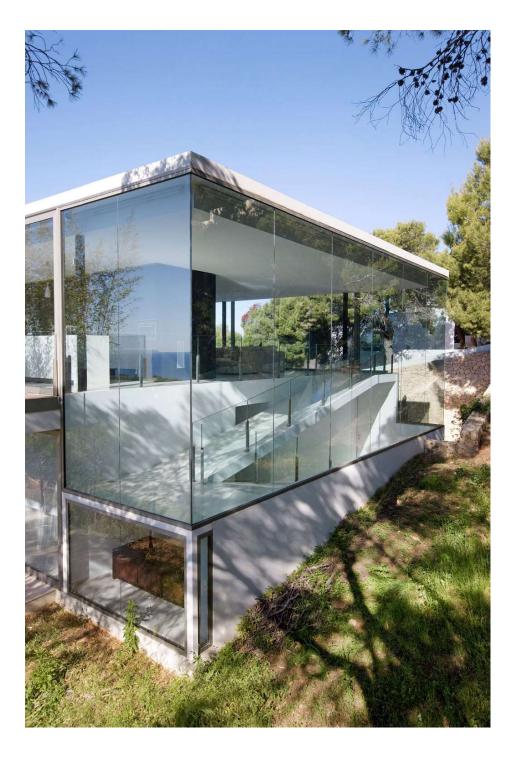


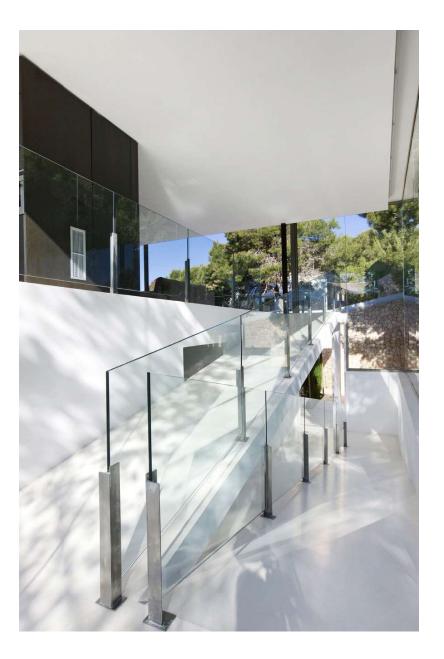
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